

*For my friend Claude Romailler*

# Showpiece Variations

Euphonium & Piano

**Gilles Rocha**

EMR 4438

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# DISCOGRAPHY



## Two Faces

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR
1	A Bumble Bee's Fantasy (Debons)	6'16	EMR 1424
2	Concerto Pour Un Eté (Morisod)	3'36	EMR 10315
3	Oriental Variations (Moren)	5'50	EMR 6214
4	Ave Maria (Bach - Gounod)	4'37	EMR 11053
5	Two Faces (Rocha)	6'56	EMR 6225
6	Hymn And Scherzo (Romainier)	4'17	EMR 6252
7	Don't Cry For Me, Argentina (Webber)	5'18	EMR 1546
8	Showpiece Variations (Rocha)	6'26	EMR 6251
9	Memory (Webber)	4'01	EMR 10874D
10	Gipsy Airs (Sarasate)	6'07	EMR 2576
11	Peaceful World (Rocha)	4'43	EMR 6243
12	Sorcerers and Wizards (Moren)	9'06	EMR 6253
13	Badinerie (Bach)	3'41	EMR 11183

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# Showpiece Variations

for my friend Claude Romailier

Gilles Rocha

**Maestoso** **Cadenza**

B♭ Euphonium *mp*

Piano *f*

8 **molto accel.**

12 *f* *rubato*  $\frac{4}{4}$  *ff*

*f*

19 **molto accel.**

*mp* *cadenza*

25 *rit.* *accel.*

29 *molto rall.* *Allegretto*

*lunga mp*

*P leggero*

34

40 *Animato*

*mf* *mp* *p*

46

Musical score for measures 46-52. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand. Dynamics include *mf* and *leggero*.

53

rit. . . . . Allegro

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The tempo changes from *rit.* to *Allegro*. Dynamics include *mf* and *mp*.

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *f* and *mf*. The word *simile* is written in the piano part.

66

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include *f* and *pp*.

73 (2nd time only)

Musical score for measures 73-79. The system includes a vocal line and a piano accompaniment. The piano part has a "(2nd time only)" marking. A first ending bracket is shown above the vocal line.

80

Musical score for measures 80-86. The system includes a vocal line and a piano accompaniment. Dynamics markings include "f", "mf", and "ff". A second ending bracket is shown above the vocal line.

87

Musical score for measures 87-94. The system includes a vocal line and a piano accompaniment.

95

rall. . . . .

Jazzy

Musical score for measures 95-101. The system includes a vocal line and a piano accompaniment. Dynamics markings include "sfz" and "gliss.". A 7-measure rest is indicated above the piano part. The system ends with a 2/4 time signature change and a "ff" marking.

102

Musical score for measures 102-110. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic line with a *mf* dynamic and a *gliss.* marking. The piano accompaniment features a rhythmic pattern in the right hand and a more active bass line. Dynamics include *mf* and *mp*.

111

Musical score for measures 111-118. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet and a *f* dynamic. The piano accompaniment has a *mf* dynamic in the right hand and a *sfz* dynamic in the left hand.

119

Musical score for measures 119-126. The system includes a vocal line and a piano accompaniment. The vocal line has a *mp* dynamic. The piano accompaniment has a *p* dynamic in the right hand and a *f* dynamic in the left hand.

127

Musical score for measures 127-134. The system includes a vocal line and a piano accompaniment. The vocal line has a *mf* dynamic. The piano accompaniment has a *mp* dynamic.

134

Musical score for measures 134-142. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a *pp* dynamic marking. The grand staff contains a piano accompaniment with a *ppp* dynamic marking in the left hand and a *mp* dynamic marking in the right hand. The music is in a minor key and features a mix of eighth and sixteenth notes.

143

**Allegretto**

Musical score for measures 143-150. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff is mostly empty, with a 6/8 time signature change indicated. The grand staff contains a piano accompaniment with a *pesante* marking. The music is in a minor key and features a mix of eighth and sixteenth notes.

151

Musical score for measures 151-156. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with *mf* and *mp* dynamic markings. The grand staff contains a piano accompaniment with a *sim.* marking and a *mp* dynamic marking. The music is in a minor key and features a mix of eighth and sixteenth notes.

157

Musical score for measures 157-164. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with *mf* dynamic marking and triplets. The grand staff contains a piano accompaniment. The music is in a minor key and features a mix of eighth and sixteenth notes.



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